



Californian Salvatore Pecoraro is noted for painting a picture of the sky each day for a year. He still sprays clouds on blue. Now, however, some pictures have slits that reveal slivers of real colored light, others have painted plastic domes attached to surfaces. Combining media that requires such contradictory modes of perception might be justified if the artist intended to be funny but I failed to see these as humorous. The only remaining way to account for them is to assume that Pecoraro is hanging on to old habits while he develops new ideas, a not uncommon practice of artists in transition. (Esther-Robles Gallery, 665 N. La Cienega Blvd.; through June 9.)

W.W.